

## Georgina Starr

Born in 1968 at Leeds, UK  
Lives and works in the United Kingdom

### Solo Exhibitions

- 2015 *I, Cave at Mima*, Middlesbrough Institute of Art, UK
- 2013 *Before Le Cerveau Affamé*, Cooper Gallery, University of Dundee, Scotland, UK  
*BRITISH BRITISH POLISH POLISH: Art from Europe's Edges in the Long '90s and Today*,  
Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 2012 *The Joyful Mysteries of Junior*, Pinksummer Contemporary Art, Genova, Italy  
*Theda*, Moderna Museet and Bonniers Konsthall, Stockholm, Sweden
- 2011 *Theda* with Sigune von Osten, The Pier Theatre, Bournemouth, U.K.  
*Material Spiritual World*, Deweer Gallery, Belgium  
*Theda* with Sigune von Osten, Parkmusik, Trombacher Hof, Germany
- 2010 *Theda*, Delphi Theater, Berlin, Germany  
*I am a Record & I am the Medium*, Le Conforte Moderne, Poitiers, France
- 2008 *Theda*, Harbourfront Centre (Images), Toronto, Canada
- 2007 Georgina Starr, Pinksummer, Genova, Italy  
*Theda*, Sala del Minor Consiglio, Palazzo Ducale, Genova, Italy  
*Theda*, Anthology Film Archives, New York, NY  
*The Face of Another*, Tracy Williams, Ltd., New York, NY  
*Theda*, Art Film, Art 38 Basel, Basel, Switzerland  
*Theda*, presented by NCA/Nichido Contemporary Art, Tokyo, Japan
- 2006 *Theda*, presented by Artprojx and Film London, The Prince Charles Cinema, London, UK
- 2005 *Big V*, Leeds City Art Gallery, Leeds, UK
- 2004 *Speedorama*, touring film project, Riksstillingen, Norway
- 2003 *Pinksummer*, Genova, Italy  
*Bunny Lake Drive-In*, Fletcher Works-Site Gallery, Sheffield, UK  
Annet Gelink Gallery, Amsterdam, The Netherlands
- 2002 *The Bunny Lakes*, Emily Tsingou Gallery, London, UK  
*Bunny Lake Drive-In*, Emily Tsingou Gallery at 86 Brick Lane, London UK
- 2001 *The Bunny Lakes*, Städtische Ausstellungshalle Münster, Münster, Germany
- 2000 *The Bunny Lake Collection*, Pinksummer, Genova, Italy  
*The Bunny Lakes Are Coming*, Anthony Reynolds Gallery, London, UK
- 1999 *Popping Up in Oostellingwerf*, Friesland, The Netherlands
- 1998 *Tuberama*, Ikon Gallery, Birmingham, UK

- Starrwood*, Brigitte Trotha Gallery, Frankfurt, Germany
- 1997 *Starvision*, Philippe Rizzo Gallery, Paris, France
- 1996 *Hypnodreamdruff*, Tate Gallery, London, UK  
Barbara Gladstone Gallery, New York, USA
- 1995 *Visit to a Small Planet*, Kunsthalle Zurich, Zurich, Switzerland  
Rooseum Centre for Contemporary Art, Rooseum, Sweden  
*The Party*, Bloom Gallery, Amsterdam, The Netherlands
- 1994 *Getting To Know You*, Anthony Reynolds Gallery, London, UK  
*(Un) Controlling*, Stedelijk Museum Bureau, Amsterdam, The Netherlands  
*The Nine Collections of the Seventh Museum*, Stroom, Den Haag, The Netherlands  
*Crying*, Galerie Krinzinger, Vienna, Austria
- 1993 *Mentioning*, Anthony Reynolds Gallery, London, UK
- Group Exhibitions**
- 2015 *Believe not every spirit, but try the spirits*, MUMA, Melbourne, Australia
- 2014 *The naked*s, The Drawing Room, London, U.K.  
*1984-1999 La décennie*, Centre Pompidou-Metz, Metz, France
- 2013 *Past the Future*, Tate Britain, London  
*Drawing Biennial 2013*, Drawing Room, London  
*Possible Worlds*, FRAC Franche Comté, Besancon, France  
*This This Monster This Things*, Ikon Gallery, Birmingham
- 2012 *Collection '12*, IAC - Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France  
*Sunset*, FRAC Poitou-Charentes - Linazay, France
- 2010 *Be a Star, Play a Model*, Knokke International FotoFestival, Knokke, Belgium  
*Big Up 4*, La Maison, Anglet, France  
*(Re) Acting Caligari – Fotografische Momente von Pathos*, Brotfabrik, Berlin, Germany  
*BEYOND: Tamar, Guimaraes, Dane Mitchell, Georgina Starr*; Starkwhite, Auckland, NZ  
*Theda*, Stummfilmkino Delphi, Berlin, Germany
- 2009 *Landscape Memories*, La Ciengas Projects, Los Angeles, CA  
*British Subjects: Identity and Self-Fashioning 1967-2009*, Neuberger Museum, New York, NY  
*Identity V*, nca | Nichido Contemporary art, Tokyo, Japan  
*Drawing 2009 Biennale*, The Drawing Room, London, U.K.  
*Art on Fashion (Screening)*, Freedom Gallery, London, U.K.  
*Bricks*, Area 10, London, U.K.
- 2008 *Event Horizon*, GSK Contemporary, Royal Academy of Arts, London, U.K.  
*100 Years, 100 Artists, 100 Works*, A Foundation Gallery, London, U.K.  
*Noise : quiet please I'm listening*, George Rodger Gallery, Maidstone, Kent, U.K.
- 2007 *Playback*, ARC/Musée d'Art moderne de la Ville de Paris, France  
*Nothing Moments*, launch at MOCA at the Pacific Design Center & exhibition  
Steve Turner Contemporary Art, Los Angeles, CA  
*Film and Photography Works*, nca | nichido contemporary art, Tokyo, Japan  
*I am making Art - Chapter 3 - Identité et Transformation*, Centre d'Art Contemporain Geneve, Switzerland

- Darkness Visible*, Contemporary Art Society Collection, Southampton City Art , Southampton  
*British Prints: Pop to the '90s*, Queensland Art Gallery, Brisbane, Australia
- 2006 *Identity III*, nca| nichido contemporary art, Tokyo, Japan  
*Darkness Visible*, Ferens Arts Gallery, Kingston upon Hull, U.K.  
*Ab Ovo*, Steven Wolf Fine Arts, San Francisco
- 2005 *Gesture, A Visual Library in Progress*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece and The New Centre of Contemporary Art in Florence, Italy  
*Superstars & The Principle of Renown*, Kunsthalle Wien, Vienna, Austria  
*SpielrÉume (Freeplay Playground)*, Stifug Wilhelm Lehmbruck Museum  
*The Mirror of the Imagination*, The Dover Street Arts Club, London, U.K.  
*Speedorama*, (touring) Norsk Documentarfilfestival; Egersund Kunstforening,  
*Galleri List Fyr*; Lista, Kulturfestivalen; Svelvik, Norway
- 2004 *Dream Extensions*, S.M.A.K, Ghent, Belgium  
*Video Hits*, Queensland Art Gallery, Brisbane, Australia  
*A Temporary Monument for David McComb*, STUK Kunstencentrum, Leuven, Belgium  
*Louder This Time*, Villa Galvani, Pordennone, Italy  
*A Century of Artists' Film in Britain*, Tate Britain, London  
*The Black Album*, Antonio Colombo Arte Contemporanea, Milano, Italy  
*When Love Turns to Poison*, Kunstlerhaus Bethanien, Berlin  
*Le Arte in Testa. Storia di Une Ossessione da Picasso ai Giorno Nostri*, MACI Museo Arte Contemporanea Isernia, Italy
- 2003 *Identity II*, Nichido Contemporary Art, Tokyo, Japan  
*25hrs*, Polisportiu El Raval, The VideoArtFoundation, Barcelona, Spain  
*Independence*, South London Gallery, London, UK
- 2002 *Rapture, Art's Seduction by Fashion since 1970*, Barbican Art Galleries, London, UK  
*Its only Words*, London College of Printing, The London Institute, London, UK
- 2001 *Tutto Normale*, French Academy in Rome, Villa Medici, Rome, Italy  
*The Gift*, Scottsdale Museum of Contemporary Art, Arizona, USA  
*In Fumo*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy  
*Echo's Laughter*, Centre d'Art Contemporain, Geneva, Switzerland  
*Melancholy*, Northern Gallery for Contemporary Art, Sunderland, UK  
*Melancholy*, Southampton City Art Gallery, Southampton, UK  
*Il dono, offerta ospitalita insidia*, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy  
*Plateau of Mankind No.1*, 49th International Exhibition of Art, Venice Biennale, Venice, Italy  
*Angst*, Kenstwurk, Leewarden, The Netherlands  
*Song Poems*, Cohan Leslie and Browne, New York, NY  
*Music and Art; Rock, Pop and Techno*, Museum of Contemporary Art, Sydney, Australia  
*Tokyo TV*, Palais de Tokyo, Paris, France  
*Dai, dai, dai, where do we go from here?*, Montevideo, Amsterdam, The Netherlands  
*Science et cité, La verité est ailleurs*, Centre pour l'image contemporaine, Saint-Gervais, Geneva, Switzerland
- 2000 *Présumed Innocent*, CapMusée d'Art Contemporain, Bordeaux, France  
*Video Vibe, Art and Music in the UK*, The British School in Rome, Rome, Italy  
*Diary*, Cornerhouse, Manchester, UK  
*Strange Paradises*, Casino Luxembourg, Luxembourg  
*Doppelgänger*, Shed in Eisenwerk, Frauenfeld, Germany  
*Kunstcontainer Project (trav. exh.)*, Germany  
*On the Edge of the Western World (trav. exh.)*, Yerba Buena Centre for the Arts, San Francisco, USA  
*Anyone Could Be Anyone Else in Most Ways*, Galerie Brigitte Trotha, Frankfurt, Germany

- 1999 *Sweetie*, The British School in Rome, Rome, Italy  
*Visions of the Body: Fashion or Invisible Corset*, Museum of Modern Art, Kyoto and Museum of Contemporary Art, Tokyo, Japan  
*Natural Reality*, Ludwig Forum, Aachen, Germany  
*Ainsi de Suite 3*, Centre Regional d'Art Contemporain, Sete, France  
*Act 1. Scenography and the Visual Arts*, Kunstvereiningen, Copenhagen, Denmark  
*Dial M for...*, Munich Kunstverein, Munich, Germany  
*Hypertronix*, Espace d'Art Castellon, Spain  
*Festival Riccione TTV*, Riccione, Italy  
*Landscape Memories*, Rosamund Felsen Gallery, Los Angeles, USA  
*Out of Site*, Büro Friedrich, Berlin, Germany  
*The Degree Show*, Leeds 13, Leeds, UK  
*The Order of Things*, Ramapo College, New Jersey, USA  
*Self Portrait*, Mercer Union, Toronto, USA  
*Make/ Believe*, The Fabric Workshop, Philadelphia, USA
- 1998 *Malos Habtos*, Solidad Lorenzo Gallery, Madrid, Spain  
*Kritical Elegance*, Museum Dhont Dhaenens, Deurle, Belgium  
*Here to Stay*, Arts Council Collection, UK  
*New British Video Programme*, Museum of Modern Art, New York, USA  
*Real Life*, New British Art (trav. exh.), Japan  
*I'm Still in Love With You*, The Women's 20th Century Club, Los Angeles, USA  
*UK Maximum Diversity*, Galerie Krinzinger, Bregenz and Vienna, Austria  
*A Night With Pony Halle fur Kunst*, Lüneburg, Germany  
*In (Between) the Images*, Neues Forum, Graz, Switzerland  
*Beige and Sneakers*, Büro Friedrich, Berlin, Germany  
*Infra-Slim*, The Soros Centre of Contemporary Art, Kiev, Ukraine  
*English Rose*, Ginza Art Space, Tokyo, Japan  
*Made in London*, Musée de Electricidade, Lisbon, Portugal  
*Family*, Interleith House, Edinburgh, UK
- 1997 *Visit to a Small Planet*, Museum of Contemporary Art, Los Angeles, USA  
*Hypermnestic Fabulations*, The Power Plant, Toronto, Canada  
*Ein Stück vom Himmel*, Kunsthalle Nürnberg, Nürnberg, Germany and South London Gallery, London, UK  
*Package Holiday*, Hydra, Greece  
*Picture Britannica*, Museum of Contemporary Art, Sydney, Australia  
*Camping*, Neuer Aachener Kunstverein, Aachen, Germany  
*Tales from the City*, Stills Gallery, Edinburgh, UK  
*Private Face-Public Space*, Gasworks, Athens, Greece  
*Het Eigen Gezicht*, Museum Beelden ann Zee, The Hague, The Netherlands  
7th Kwangiu Biennale, Kwangiu, Korea  
*Heaven*, P.S.1, New York, USA  
*Screen*, Anne Faggionato, London, UK
- 1996 *No. 10*, Rhona Hoffman Gallery, Chicago, USA  
*The Cauldron, Dean Clough*, Henry Moore Institute, Halifax, UK  
*Elsewhere*, Gallery Froment Putman, Paris, France  
Roslyn Oxley Gallery, Sydney, Australia  
*Electronic Undercurrents*, Statens Museum for Kunst, Copenhagen, Denmark  
Ferens Art Gallery, Hull  
*Fernbedienung*, Grazer Kunstverein, Graz, Switzerland  
Bard College, New York, USA  
*Rational Behaviours*, The Tannery, London, UK  
*New Photography 12*, Museum of Modern Art, New York, USA

- I.D.*, Van Abbe Museum, Eindhoven, The Netherlands  
 Galerie Tanya Grunert, Cologne, Germany  
*Full House*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Superstore Delux*, Up & Co, New York, USA  
*Up Close and Personal*, Philadelphia Museum of Modern Art, Philadelphia, USA
- 1995 *Kunstforeningen*, Copenhagen, Denmark  
*Hopeless*, Centre for Contemporary Art, Glasgow, UK  
*In Search for the Miraculous*, Starkman, London, UK  
*Campo*, Venice Biennale, Venice, Italy  
*Wild Walls, Walls*, Stedelijk Museum, Amsterdam, The Netherlands  
*Night and Day*, Anthony Reynolds Gallery, London, UK  
 Atelier des Artistes de la Ville de Marseilles, Marseilles, France  
*Brilliant*, Walker Art Centre, Minneapolis, USA  
*Troisième*, Biennale de Lyon, Lyon, France  
*The British Art Show*, Manchester, Edinburgh, Cardiff, UK (Travelling exhibition)  
*Here and Now*, Serpentine Gallery, London, UK
- 1994 Andrea Rosen Gallery, New York, USA  
*Le Shuttle*, Künstlerhaus Bethanien, Berlin, Germany  
*WM Karaoke*, Portikus, Frankfurt, Germany  
*Europa '94*, Munich, Germany  
*Points of View*, Centre Georges Pompidou, Paris, France  
*Use Your Allusion*, Museum of Contemporary Art, Chicago, USA  
*It's how You Play the Game*, Exit Art, New York, USA
- 1993 *Wonderful Life*, Lisson Gallery, London, UK  
*High Fidelity*, Koji Ogura Gallery, Nagoya, Japan
- 1992 *Barclay's Young Artists*, Serpentine Gallery, London, UK  
*Aperto*, Venice Biennale, Venice, Italy

#### **Selected Reviews and Articles**

- 2014 "The Naked Body Explored In New Exhibition At London's Drawing Room", *Artlyst*, August 6, 2014.  
 Jane, Katherine. "The naked", *Quite Frankly*, October 1, 2014.
- 2013 Hetherington, Alexander. "Before Le Cervau Affame," *Aesthetica Magazine*, October 2013  
 Jeffrey, Moira. "Starr Material," *The Scotsman*, October 2013
- 2008 Interview: Georgina Starr, [www.supersweet.org](http://www.supersweet.org), May 2008
- 2007 "Short List", *The New Yorker*, 17 September  
 Georgina Starr, *The Face of Another*, 27 September (ill).
- 2004 "Give it to me", *The Sunday Times* (Style supplement) 28 November (ill).  
 Sean O'Grady, "Britart gets on its scooter", *The Independent*, 9 November (ill).  
 "A Bright Starr Shines Over Leeds", *Concept for Living*, Oct.  
 Richard Edwards, "Art with a guilt edge", *Leeds Today*, 30 September  
 Tina Jackson, "Adolescent Angst", *Metro Life*, 28 September
- 2003 Sarah Kent, "Independence day", *Time Out*, July 2  
 "SLG goes solo after a century", *British Journal of Photography*, 18 June  
 Helen Sumpter, "Taste of Freedom", *The Big Issue*, 16 June (ill.)  
 Elisabeth Mahoney, "Art, Independence", *The Guardian*, 3 June

- Jerome Hanover, "Pop-corn, drive-in et Starr system", *Mixt(e)*, March-April
- 2002 "Fashionably artistic", *In Style*, November (ill.)  
 Florence Hallett, Review, *What's On*, November  
 Susan Corrigan, Review, *Art and Text*, October (ill)  
 Barry Schwabsky, Review, *Artforum*, September (ill)  
 Martin Coomer, Review, *Time Out*, 8 May (ill)  
 "RCJ's best of London", *The Times*, 4 May  
 Helen Sumpter, "Hot Tickets", *The Evening Standard*, 25 May  
 Louisa Buck, "Starr turn", *Vogue*, May (ill)  
 Susan Corrigan, "Georgina Starr", *I-D*, May  
 Georgina Starr, *The Art Newspaper*, May (ill)  
 Filip Luyckx, "Bunny Lake between Glamour and Horror", *Sint-Lukasgaleri Brussels*, March  
 Louisa Buck, "The murderous revenge of tiny tots (Interview)", *The Art Newspaper*, April  
 Chris Dercon, "Gleaning the Future", *Vertigo*, Spring  
 Edward Allington, "Tacita Dean, Dryden Goodwin, Douglas Gordon. Georgina Starr, Smith/ Stewart", *The Slade School of Fine Art*, issue 2  
 Anselm Wagner, "Glamour, The Bunny Lake Collection", *frame*, January-March
- 2001 The Venice Biennale, "Very Moving", *The Art Newspaper*, July/ August  
 49th Venice Biennale, "Take Your Trainers", *The Economist*, 23 June  
 Louisa Buck, "Georgina Starr changes galleries and stages a catwalk massacre", *The Art Newspaper*, June  
 Petra Schroeck, "Georgina Starr, The Bunny Lakes Are Coming", *Art Monthly*  
 Cedar Lewison, "Finely tuned signature", *graphotism*  
 Profile, *Vogue Australia*, April
- 2000 Martin Coomer, Review, *Time Out*  
 Fisun Guener, Review, *What's On*  
 Georgina Starr, "Strange Paradises", April / June  
 Maurizio Sciacaluga, miti televisivi di Georgina Starr
- 1999 Verena Kuni, "Georgina Starr", *Frieze*, Jan-Feb. (ill.)  
 Renate Puvogel, "Georgina Starr 'Starrwood'", *Kunstforum*, Jan.-Febr. (ill.)  
 El espai d'Art – inaugura 'Hypertronix, una apuesta por el arte juvenil', Comunidad Valenciana, 29 July (ill. front cover)  
 Alix Sharkey, "Artful rockers", *ES Magazine*, 6 August (ill. front page)
- 1998 Terry Grimley, "Tales of Strangers on a Train", *The Birmingham Post*, 21 March  
 Adrian Searle, "And Now for Something Totally Mindless", *The Guardian*, 31 March  
 Sandra Danicke, "Bauchwehsuss, Georgina Starrs Kunstwelt", *Frankfurter Rundschau*, 19 September  
 Elisabeth Mahony, "In Every Home a Headache", *The Independent*, 22 December
- 1997 Georgina Starr, "East Side Story", *Time Out*, 9 April  
 Georgina Starr, *Kunstbeeld*  
 Ralf Beil, "Generation Y", *Neue Zürcher Zeitung*, 3 May  
 Sarkydeen, "Sydamen Kuvia", *SK*, August 2  
 Arja Maunuskela, "Omni nukkuu kuolon unta", *HS*, 20 August  
 "The British Pack", *Elle*, October
- 1996 "What Do the Stars Want for Christmas?", *The Guardian*, 16 December  
 Robert Garnett, "The British Art Show 4", *Art Monthly*  
 Adam Chodzko, Georgina Starr (interview), *Tate Magazine*, Spring  
 Heidi Reitmeier, "Things You Always Wanted to Do But Were Afraid To" (interview), *Woman's Art*, Jan-Feb.

- Tania Guha, "Weird Science", *The Face*, February  
 Celie Lyttelton, "Artist of the Month, Georgina Starr", *Tatler*, February  
 Esther Windsor, "Bright Young Thing", *Dazed and Confused*, N.17  
 Sarah Kent, "Knowing Me Knowing You", *Time Out*, 7 February  
 Adrian Searle, *The Guardian*, 13 February  
 Lena Corner, "Now You See Me", *The Big Issue*, 19 February  
 Richard Cork, "Georgina Starr", *The Times*, 20 February  
 Martin Gayford, "Artist With a Future in Light Entertainment", *The Daily Telegraph*, 21 February  
 "Georgina Starr on Paul McCarthy's Pinocchio Nose-Pipe, A Brush With Genius" 38, *The Guardian*, 2 April  
 Russell Thoburn, "Hypnodreamdruff", *Trash*, No. 1  
 Rob Stone, "Feds, Thieves and Grasses", *Woman's Art Magazine*, August/ September  
 Nähe, *Der Standard*, 25 September  
 Synne Rifbjerg, "Strom Pa", *Kultur*, 6 September  
 "La Fête", Georgina Starr (interview), *Blocnotes*, October  
 Peter Davies, "Georgina Starr", *Flash Art*, October  
 David Frankel, "Now you see It, now you don't", *Artforum*, October (ill. on the cover)
- 1995 Geraldine Norman, *The Independent on Sunday Review*, 1 January  
 Jane Ferguson, "Starr of the Future", *The Observer Review*, 1 January  
 Tommaso Corvi Mora, "Georgina Starr", *Purple Prose*, Spring  
 Antonella Russo, "A Body of Works", *Art Monthly*, April  
 Denis Dandurand, "Is Georgina as Starr", *Purple Prose*, Spring  
 Lionel Bovier, "Irrepressible Narcisme", *Tribune de Genève*, 5 May  
 Philippe Regnier, "Georgina Starr", *Blocnotes*, Summer  
 Georgina Starr, "Visit to a Small Planet, Sophy Laybourne, A Brush with Style", *The Daily Telegraph*, 17 July  
 Sjoukevan der Meulen, "Wild Walls", *Metropolis*, No 5  
 Georgina Starr, "The Observer", *Life*, 10 September  
 Rutger Pontzen, "De Sixties zijn ook terug in het Stedelijk", *Vrij Nederland*, September 30  
 Richard Flood, "Smashing", *Frieze*, No 25  
 Anke Bangma, "Wild Walls", *Frieze*, No 25  
 Michael Gibbs, *Art Monthly*,  
 Susan Corrigan, "New Art Riot", *I.D.*, December
- 1994 Kodwo Eshun, "The Rising Stars of '94", *I-D*, February  
 Kate Bernard, "Art Mart," October  
 James Roberts, "Georgina Starr, Andere stemmen", *Metropolis M*, February  
 Dalya Alberge, "Arts Centre show is not for the camera-shy", *The Independent*, 5 February  
 David Lillington, Georgina Starr (Review), *Time Out*, 23 February  
 I.S., Schijnbare orde van de wereld, *Volkskrant*, 4 March  
 Michael Gibbs, "(Un) Controlling", *Art Monthly*, April  
 James Roberts, "The Up and Coming London Art Scene", *Bijtsu Techno*, Vol 46, No 688  
 Angela Choon, "Taking Roads Less Traveled", *Art & Antiques*, May  
 Andrew Renton, "Georgina Starr", *Flash Art*, June  
 Dominic van den Boogerd, "(Un) Controlling", *Flash Art*, Summer  
 Murphy Williams, "Starr turn", *Vogue*, October  
 Simon Grant, "World Cup Football Karaoke", *Art Monthly*, September
- 1993 Dalya Alberge, *The Independent*, January 27  
 Frank Whitford, "Blind Man's Bluff", *The Sunday Times*, 31 January  
 Tim Hilton, "Familiar Signs of a misspent Youth", *The Independent on Sunday*, February  
 Simon Grant, Review, *Citu Limits*, 25 February  
 James Roberts, "Twins Peak", *Frieze*, March-April  
 David Lillington, "True Brit", *Time Out*, 8 July  
 Richard Shone, "Gods bods and oddbods" *The Observer*, August 8

Geraldine Norman, "Creations to Turn the Critics Purple", *The Independent*, 9 August  
 Tom Lubbock, *The Independent*, 10 August  
 Andrew Wilson, "Ha Ha and Over the Limit", *Art Monthly*, September  
 Laura Cottingham, "Wonderful Life", *Frieze*, September / October  
 Kunstforum International, Bd. 123  
 Gregor Muir, "Yesterday", *Frieze*, November-December  
 Renee Steenbergen, "Grote diversiteit op Open Atelierendagen van Rijksakademie", *N.R.C Handelshiad*, 13 December  
 David Allen Mellor, "Wonderful Life", *Untitled*, Winter

### Books, Publications and CDs

- 2013 Georgina Starr. *The History of Sculpture*.
- 2012 Conti, Viana. "Georgina Starr: I am the Medium," *Arte e Critica*, April 2012, pp. 46-49
- 2010 "I AM A RECORD", Published on the occasion of the exhibition *I am a Record and I am the Medium* by Le Conforte Modern/OUTSET
- 2007 *Playback*, ARC/Musée d'Art moderne de la Ville de Paris, (exh. cat)  
 Georgina Starr, *Fuck the Babysitter*, published by Nothing Moments (designed by Joe Ewart for Society, illustrated by Hiroki Otsuki)  
 Georgina Starr, *THEDA, A Performance*, artists limited edition book  
 Gesture, *A Visual Library in Progress*, Macedonian Museum of Contemporary Art (exh. cat)
- 2005 *H. C. Andersen, Hans Christian Andersen: by artists from around the world*, SolArc Publishing, Hertfordshire, UK  
*Superstars & The Principle of Renown*, (exh. cat.) published by Kunsthalle Wien, Vienna, Austria  
*SpielrÉume (Freeplay / Playground)*, (exh. cat.), published by Stiftug Wilhelm Lehmbruck Museum  
*Ab Ovo*, published by Steven Hull, Los Angeles, USA
- 2004 *Video Hits, Art & Music Video*, (exh. Cat.), Queensland Art Gallery, Australia  
*Dream Extensions*, S.M.A.K, Ghent, Belgium, (exh. cat.)  
*25hrs*, Polisportiu El Raval, The VideoArtFoundation, Barcelona, Spain
- 2002 *Rapture, Arts, Seduction by Fashion since 1970*, (exh. cat.), Barbican Art Gallery, London, UK  
 Georgina Starr, *The Bunny Lakes*, emilyTsingou gallery, London, UK  
*Tutto Normale* (exh. cat.), Academie de France a Rome – Villa Medici, Rome, Italy
- 2001 *Il dono, offerta ospitalita insidia*, Palazzo delle Papesse, Centro Artw Contemporanea, Siena, Italy  
*In Fumo* (exh. cat.), Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy  
*Song Poems*, published by Stephen Hull, New York, USA  
*Angst*, Kenstwurk, Leeuwarden, The Netherlands  
*49th Venice Biennale*, Venice, Italy  
*La Carne, La Morte, Il Diavolo* (exh. cat.) Stichting Keunstwurk, Leeuwarden, The Netherlands  
*Music and Art; Rock, Pop and Techno*, Museum of Contemporary Art, Sydney, Australia
- 2000 *Strange Paradises* (exh. cat.), Casino Luxembourg, Luxembourg  
*Presumes Innocent*, (exh. cat.), CapMusée d'Art Contemporain, Bordeaux, France  
*Video Vibe*, British School in Rome, Rome, Italy  
*Diary*, Cornerhouse, Manchester, UK  
*Strange Paradises*, Casino Luxembourg, Luxembourg  
*The Bunny Lakes*, white vinyl single, published by Casino Luxembourg, Luxembourg



- 1999 *Sweetie*, The British School of Rome, Rome, Italy  
*Visions of the Body: Fashion or Invisible Corset*, Museum of Modern Art, Kyoto and Museum of Contemporary Art, Tokyo, Japan  
*Natural Reality*, Ludwig Forum Aachen. Germany  
*Art of the Millenium*, Taschen  
*Act1, Scenography and The Visual Arts*, Kunstforeningen, Copenhagen, Denmark  
*We love you* (CD and book)  
*Popping Up in Ooststellingwerf* (CD), Marista Records, The Netherlands  
*Dick Donkeys Dawn*, (CD), in collaboration with Sean Dower and Oliver Hangl, published by DDD  
*Dial M for ...*, Kunstverein Munich, Germany  
*In Verberlinge*, Friesland, The Netherlands  
*Hypertronix*, Espace d'Art Castellon, Spain  
*Tuberama* (CD)  
*Unity of Man and Nature*, Ludwig Forum, Aachen  
*Georgina Starr* (exh. cat.), Ikon Gallery, Birmingham, UK  
*Kritische Elegantie* (exh. cat.) Museum Dhondt-Dhaenens, Deurle, Belgium
- 1998 *Real Life*, New British Art, Touring Exhibition (Cat) Japan  
*Here to Stay*, Arts Council Collection. UK  
*Kritical Elegance*, Museum Dhont Dhaenens, Deurle, Belgium  
*Georgina Starr*, published by Ikon Gallery, UK  
*Malos Habtos*, Solidaridad Lorenzo Gallery, Madrid, Spain  
*I'm still in Love with You* (CD), book and pink vinyl LP, curated by Steven Hull  
*PONY*, Pop music CD in collaboration with Oliver Hangl, Stable Records  
*We Love You*, compilation CD, Candy Records
- 1997 *Hypermnesiatic Fabulation* (exh. cat.), Tracey Emin, Georgina Starr, Jane and Louse Wilson, *Contemporary Art*, Gallery at Harbourfront Centre, Toronto, Ontario, Canada  
*Het Eigen Gezicht*, Museum Beelden ann Zee, The Hague, The Netherlands  
*Private Face – Urban Space*, Gasworks, Athens, Greece  
*Starvision*, published by Anthony Reynolds and Philip Rizo  
*Tales from the City*, Stills Gallery, Edinburgh, UK  
*Picture Britannica*, Museum of Contemporary Art Sydney, Australia  
*Package Holiday*, Hydra, Greece  
*Ein Stuck vom Himmel*, Kunsthalle Nurnburg, Germany and South London Gallery, UK
- 1996 *Starvision*, issue 1 (comic book)  
*La Fete!*, Blocknotes, Contemporary Art & Culture, Paris, France  
*ID* (exh. cat.), Van Abbe Museum, Eindhoven, The Netherlands  
*Fernbedienung*, Grazer Kunstverein, Graz, Austria  
*Electronic Undercurrents*, Statens Museum fro Kunst, Copenhagen, Denmark  
*The Cauldron*, Henry Moore Institute, Halifax, UK
- 1995 *Wild Walls* (exh. cat.), The Stedelijk Museum of Amsterdam, Amsterdam, The Netherlands  
observaties, observations, recent acquisitions of KPN  
*The British Art Show 4*, Hayward Gallery, UK  
*Brilliant: New Art from London*, Walker Arts Center, Minneapolis, USA  
*Visit to a small planet*, published by Kunsthalle Zurich, Switzerland
- 1994 *Seeing the Unseen* (exh. cat), nvisible museum, thirty shepardess walk, n1, London, UK  
*New British Art*, Kunstforeningen, Copenhagen, Denmark  
*The Nine Collections of the Seventh* Museum, Stroom, Den Haag. The Netherlands  
*WM Kareoke box edition*, Portikus, Frankfurt, Germany  
*Le Shuttle*, Kunstlerhaus Bethanian, Berlin, Germany

*High Fidelity*, Koji Ogura Gallery, Nagoya, Japan

- 1993 *Mentioning*, book, score sheet and audio cassette, published by the artist, UK  
*Aperto*, Venice Biennale, Venice, Italy  
*So I Said*, published by the artist, UK  
*Mentioning*, book, score sheet and audio cassette, published by the artist, UK
- 1992 *Static Steps* (25 pages), published by the artist, UK  
*Wind Movements on Euston Concourse*, published by the artist, UK

### **Fellowships and Awards**

2006 London Artists' Film and Video Award (LAFVA) 2006

1998 Women's Art Award, Austria

1993-4 Rijksademie Van Beelende Kunst, Amsterdam, The Netherlands

1993 VSB Bank Award  
Leverhulme Trust Award  
Uriot Prize

1992 British Institute Award for Sculpture  
Duveen Travel Award

### **Public Collections**

Leeds City Art Gallery, Leeds, UK  
Arts Council, UK  
British Council, UK  
Espace d'Art Moderne et Contemporain de Toulouse et Midi-Pyrenees, Toulouse, France  
Ferens Art Gallery, Hull, UK  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Jederman Collection, USA  
Koninklijke PTT, The Netherlands  
Southampton City Art Gallery, Southampton, UK  
Stedelijk Museum, Amsterdam, The Netherlands  
MOCA, Los Angeles, USA  
MOMA, New York, USA  
Walker Art Centre, Minneapolis, USA  
(Short List)